

Regina Musical Club

RECITAL COMPETITION 2026

Saturday, May 16, 2026

1:30 p.m.

Knox Metropolitan United Church

2340 Victoria Avenue

Regina, SK



www.reginamusicalclub.ca

**Saturday, May 16, 2026, 1:30 p.m.
Knox Metropolitan United Church
2340 Victoria Street, Regina, SK**

**Adjudicators: Tina Alexander-Luna
Youngkyung Rhea Kim
Matheus Moraes**

Schedule

13:30 Welcome

13:35 Zelda Faulkes, violin, with Jenn Voth, piano

14:05 Marco Ding, with Mark Ancheta, piano

14:35 Bridget Alexander, violin with Cherith Alexander, piano

******* Announcement of 2026 RMC Competition Winner and runner up *******

REGINA MUSICAL CLUB RECITAL COMPETITION 2026

PROGRAMME

13:35 ZELDA FAULKES, VIOLIN

Partita No. 3, BWV. 1006

Johann Sebastian Bach

I. *Preludio*

(1685-1750)

II. *Loure*

III. *Gavotte en rondeau*

Concerto No. 1, Op. 26

Max Bruch

I. *Allegro moderato*

(1838-1920)

II. *Adagio*

Jenn Voth, piano

14:05 MARCO DING, CLARINET

Concerto for Clarinet and String Orchestra

Aaron Copland

I. *Slowly and expressively*

(1900-1990)

Introduction et Rondo

Charles-Marie Widor

(1844-1937)

Fantasiestücke Op. 73

Robert Schumann

I. *Zart und mit Ausdruck*

(1810-1856)

Mark Ancheta, piano

14:35 BRIDGET ALEXANDER, VIOLIN

Phoenix for Violin and Piano

Elizabeth Raum

(b. 1945)

Five Pieces for Violin and Piano

Ottorino Respighi

III. *Madrigale*

(1879-1936)

IV. *Berceuse*

V. *Humoresque*

Cherith Alexander, piano

COMPETITION ADJUDICATORS

DR. TINA ALEXANDER-LUNA

Canadian Mezzo-soprano, Dr. Tina Alexander-Luna is a singer, teaching-artist, and native of Ottawa, Ontario. Known for her versatility both as a performer and teacher, Dr. Alexander-Luna holds a Bachelor of Music from the University of Lethbridge, Master of Music from the University of Ottawa, an Advanced Certificate in Performance and Doctor of Musical Arts in Voice Performance from the University of Toronto. Her research focuses on the art songs of Canadian composer, Violet Archer, and the important role Archer played as a female composer in Canada during the twentieth century.

Equally at home in Opera, Concert, and Choral settings, Dr. Alexander-Luna has performed with Opera Chorus Canada, Canadian Chamber Choir, Theatre of Early Music, and has been a chorus member with the Canadian Opera Company. Highlighted roles include Third Lady in "Die Zauberflöte", Sorceress in Purcell's "Dido and Aeneas", and the Mother in "Amahl and the Night Visitors". As an alto soloist, Dr. Alexander-Luna as appeared in many concert settings including the Coronation Mass (Mozart) and Vespers (Mozart) with members of the Edmonton Symphony Orchestra, and upcoming engagements include performing as the alto soloist with Edmonton's Chorus Inspira in Vivaldi's Gloria.

As a musician with a passion for community, Dr. Alexander-Luna most recently taught as a tenured faculty member at Northwestern Polytechnic, where she had a thriving voice studio and was co-founder and artistic director of the Peace Region Music Series, a concert series aimed at making professional live classical music more accessible in and around Northern Alberta. Dr. Alexander-Luna is the Vocal Director at the Adirondack Performing Arts Fellowship summer music program in Upstate New York and was featured as a presenter at the 2025 International Congress of Voice Teachers (ICVT) in Toronto, Ontario. In demand as a clinician, adjudicator, and guest soloist, Dr. Alexander-Luna is currently Assistant Professor of Voice at the University of Regina.

DR. YOUNKYUNG RHEA KIM

Dr. Younkyung Rhea Kim is a dynamic solo and chamber pianist recognized for her versatility across historical and contemporary repertoire. Equally at home on clavichord, harpsichord, fortepiano, organ, and modern piano, she brings historical insight and stylistic breadth to repertoire spanning Renaissance to contemporary works requiring extended techniques. Her interpretations of Byrd, Mozart, Messiaen, Crumb, and Still are noted for their vivid colour and emotional impact. She has collaborated with musicians from the Philadelphia Orchestra, Bayerische Staatsoper, Opernhaus Zürich, the Curtis Institute of Music, the PMAY Artists' Initiative, and the Regina Symphony Orchestra, with performances across Germany, Spain, Italy, Canada, South Korea, and the United States.

Rhea's teaching career reflects her commitment to developing imaginative and technically grounded musicians equipped with a broad and informed musical perspective. She has taught students across diverse ages, backgrounds, and learning styles through positions at institutions such as Indiana University, Kabarak University, and Settlement Music School. Her students have been accepted into major conservatories and universities, including the Royal Conservatory of Music, Indiana University, and the Manhattan School of Music, and they have earned recognition in national and international competitions.

Since relocating to Regina recently, Rhea serves as Director of Music at Knox-Metropolitan United Church, where she curates diverse musical programming and collaborates with leading Saskatchewan artists. She adjudicates across the province and is a frequent guest instructor at the University of Regina.

DR. MATHEUS MORAES

Originally from Brazil, Matheus Moraes received his Bachelor of Music degree in Trumpet from Rio de Janeiro Federal University, where he studied with David Alves, and moved to Canada in 2017 to further his music education. He has since received Master of Music and Doctor of Musical Arts degrees from the University of British Columbia, under Larry Knopp and Dr. Robert Taylor.

Matheus is an active orchestral trumpet player in Canada and Brazil. He's performed with some of Canada's leading orchestras, such as the Toronto Symphony Orchestra, National Arts Center Orchestra, Vancouver Symphony Orchestra, Kitchener-Waterloo Symphony, Hamilton Philharmonic Orchestra, Niagara Symphony Orchestra, Orchestre Symphonique de Trois-Rivières, Vancouver Metropolitan Orchestra, Georgian Bay Symphony, and Surrey City Orchestra, as well as the Brazilian Symphony Orchestra and the Symphony Orchestra of the Rio de Janeiro City Theater and Opera in his earlier career.

An active performer in chamber music groups, Matheus is a current member of Hogtown Brass Quintet. He's the former Vice-Chair of the Vancouver Brass Collective, a founding member of the Vancouver Brass Orchestra, and has performed with several chamber groups in British Columbia and Ontario. He has spent summers with the Vancouver Symphony Orchestra Institute, the National Arts Center Orchestra Mentorship Program, and the National Academy Orchestra, where he received the Most Valuable Player Award in 2022.

Matheus is currently Principal Trumpet for the Regina Symphony Orchestra and the Kitchener-Waterloo Symphony."

REGINA MUSICAL CLUB RECITAL COMPETITION

The Regina Musical Club Recital Competition was created in 1998 to commemorate the 90th anniversary of the Regina Musical Club. The winner of today's competition will present a full recital under the auspices of the Regina Musical Club in the Concert Series 2026-27 season. A prize of \$3000 will be awarded to today's winner at the time of the recital performance. A prize of \$750 will be awarded for second place. Thank you to **Harvard Media** who continue to be our Recital Competition sponsor.

PAST WINNERS

1998	Ryan Purchase	Trombone
1999	Karen Charleton	Soprano
2000	Stephen Runge	Piano
2001	Thomas Yu	Piano
2002	Michael Harris	Tenor
2003	Karen Charleton Cindy Crawford	Sopranos
2004	Tom King	Piano
2005	Elizabeth McLellan	Cello
2006	Peter Cosbey	Cello
2007	Stella Salido Porter	Soprano
2008	Mary Joy Nelson	Soprano
2009	Meagan Milatz	Piano
2010	Meara Conway	Soprano
2012	Allison Luff	Piano
2013	Meagan Milatz	Piano
2014	Amy Hillis	Violin
2015	Alyssa Ramsay	Cello
2016	Chloé Chabanole	Violin
2017	Rebecca Weger	Violin
2018	Dominic Ghiglione	Trombone
2019	Jessie Ramsay	Violin
2022	Jonathan Craig Penner	Cello
2023	Kristian Vogel	Saxophone
2024	Meika Sonntag	Viola
2025	Graeme Scott	Flute