

Regina Musical Club

RECITAL COMPETITION 2025

Saturday, May 10, 2025

1:30 p.m.

First Presbyterian Church

2170 Albert Street

Regina, SK



www.reginamusicalclub.ca



Sunday, October 26, 2025

Payadora Tango Ensemble

Friday, November 21, 2025

Eckhardt-Gramatté Winner, Linda Ruan (piano)

Sunday, January 4, 2026

Regina Musical Club 2025 Recital Competition Winner

Sunday, February 1, 2026

Messiaen - *Quartet for the End of Time*

Chris Kaylor (piano), Hyon Suk Kim (clarinet),

Christian Robinson (violin), Simon Fryer (cello)

Sunday, March 1, 2026

Jâca – Clarinet and Guitar duo

Sunday, March 29, 2026

Ensemble Made in Canada

All Concerts at Darke Hall

SUBSCRIPTIONS AND SINGLE TICKETS AVAILABLE ON-LINE OR AT THE DOOR.

MORE INFORMATION: www.reginamusicalclub.ca

REGINA MUSICAL CLUB RECITAL COMPETITION

Saturday, May 10, 2025, 1:30 p.m.
First Presbyterian Church
2170 Albert Street, Regina, SK

Adjudicators: Heng-Han Hou
 Jennifer Tenford
 Robert Ursan

Schedule

13:30	Welcome
13:35	Brianna Ludwig, clarinet, with Mark Ancheta, piano
14:05	Xavier Russell-MacLean, piano
14:35	Graeme Scott, flute, with Mark Ancheta, piano
15:05	Intermission
15:15	Elise Jackson-Reynolds, oboe, with Rachel Andrist, piano
15:45	Bridget Alexander, violin with Cherith Alexander, piano

**** *Announcement of 2025 RMC Competition Winner and runner up*****

REGINA MUSICAL CLUB RECITAL COMPETITION 2025
PROGRAMME

13:35 BRIANNA LUDWIG, CLARINET

Time Pieces

- I. *Allegro risoluto*
- II. *Allegro moderato*

Robert Muczynski
(1929-2010)

Dancing Solo

- I. *-with shadows*
- II. *-eight to the bar*

Libby Larsen
(b. 1950)

Clarinet Concerto

- I. *Allegro moderato*

Eugène Bozza
(1905-1991)

Mark Ancheta, piano

14:05 XAVIER RUSSELL-MACLEAN, PIANO

Ricercar à 3, BWV. 1079

Johann Sebastian Bach
(1685-1750)

Polonaise, Op. 40, No. 2

Frédéric Chopin
(1810-1849)

Prélude, Op. 23, No. 7

Sergei Rachmaninoff
(1873-1943)

Homesick Bossa

Dennis Nassar
(b. 1986)

14:35 GRAEME SCOTT, FLUTE

Flute Concerto No. 1

André Jolivet
(1905-1974)

Ballade

Philippe Gaubert
(1879-1941)

Dolce Tormento (*excerpt*)

Kaija Saariaho
(1952-2023)

Mark Ancheta, piano

15:05 INTERMISSION (10 MINUTES)

15:15 ELISE JACKSON-REYNOLDS, OBOE

Oboe Concerto S.Z. 799

II. *Adagio*

Alessandro Marcello
(1673-1747)

Sonata for Oboe and Piano

I. *Gently flowing*

Jeanne Coulthard
(1908-2000)

Sonata for Oboe and Piano FP 185

I. *Élégie*

Francis Poulenc
(1899-1963)

Pastorale

Howard Hanson
(1896-1981)

Rachel Andrist, piano

15:45 BRIDGET ALEXANDER, VIOLIN

Sonata No. 2, Op. 100 for Violin and Piano

II. *Andante tranquillo*

Johannes Brahms
(1833-1897)

Four Pieces, Op. 17 for violin and piano

II. *Appassionato*

III. *Un poco triste*

Josef Suk
(1874-1935)

Joy

Kevin Lau
(b. 1982)

Cherith Alexander, piano

COMPETITION ADJUDICATORS

HENG-HAN HOU

Hailing from Taiwan, Heng-Han Hou is a highly sought-after violinist, celebrated for his intuitive musicality and captivating performances. A versatile artist, he excels as a soloist, chamber musician, and orchestral player, earning recognition for his expressive artistry. A notable crowning moment in his career came with the honour of performing in the Coronation Orchestra for King Charles III and Queen Camilla—a rare opportunity bestowed upon only two individuals from outside the UK.

Recent solo highlights include a concerto performance with the Kindred Spirits Orchestra in Toronto. He also participated in the Intercultural String Exchange project. For this initiative, Heng-Han and his colleagues presented seven concerts involving Arabic and Afro-Cuban music, as well as Metis fiddling.

Committed to music education, he has held several teaching assistantships at the University of Toronto. His dedication to teaching has also led him to serve as a coach for the Toronto Summer Music Community Program, the Lake George Music Festival in the United States, and the Regina Summer String.

Heng-Han received his Doctor of Musical Arts in Violin Performance from the University of Toronto in 2022 under the tutelage of Prof. Jonathan Crow. In 2023-2024, he joined the faculty at Brandon University for a one-year appointment and recently became a faculty member at the University of Saskatchewan, where he teaches the String Literature course. Since September 2020, Heng-Han has held the tenured Principal Second Violin position with the Regina Symphony Orchestra.

JENNIFER TENFORD

Jennifer Tenford is a sessional lecturer in the Faculty of Media, Art and Performance at the University of Regina. She holds undergraduate degrees from the University of Regina and the University of British Columbia, as well as a Master of Music degree in woodwind performance and conducting from the University of North Texas. Proficient on multiple woodwinds, Jennifer performs frequently with the Regina Symphony Orchestra, Reed Aloud saxophone quartet, University of Regina wind ensemble and clarinet ensemble, Regina Winds, and in the pit orchestra for many musical theatre productions. She recently retired from a rewarding career teaching public school bands and continues to enjoy teaching through private lessons, clinics, festivals and band camps.

ROBERT URSAN

Robert Ursan holds degrees in music from Oberlin College, the University of Toronto and the Royal Scottish Academy of Music and Drama in Glasgow, Scotland. He has written three operas, seven musicals, incidental music for twelve Globe Theatre productions, over one hundred arts songs as well as works for piano, viola, flute and string quartet. He has directed, musical directed, written - singly or in multiple combination - over 150 productions in the last 30 years (the record is nine shows in the 1999-2000 season). He is currently Artistic Director of Do It With Class – Young People's Theatre, with which he has worked for the last three decades.

REGINA MUSICAL CLUB RECITAL COMPETITION

The Regina Musical Club Recital Competition was created in 1998 to commemorate the 90th anniversary of the Regina Musical Club. The winner of today's competition will present a full recital under the auspices of the Regina Musical Club in the Concert Series 2025-26 season. A prize of \$3000 will be awarded to today's winner at the time of the recital performance. A prize of \$750 will be awarded for second place.

We are thrilled to announce Harvard Media as this year's Recital Competition sponsor.

PAST WINNERS

1998	Ryan Purchase	Trombone
1999	Karen Charleton	Soprano
2000	Stephen Runge	Piano
2001	Thomas Yu	Piano
2002	Michael Harris	Tenor
2003	Karen Charleton	
	Cindy Crawford	Sopranos
2004	Tom King	Piano
2005	Elizabeth McLellan	Cello
2006	Peter Cosbey	Cello
2007	Stella Salido Porter	Soprano
2008	Mary Joy Nelson	Soprano
2009	Meagan Milatz	Piano
2010	Meara Conway	Soprano
2012	Allison Luff	Piano
2013	Meagan Milatz	Piano
2014	Amy Hillis	Violin
2015	Alyssa Ramsay	Cello
2016	Chloé Chabanole	Violin
2017	Rebecca Weger	Violin
2018	Dominic Ghiglione	Trombone
2019	Jessie Ramsay	Violin
2022	Jonathan Craig Penner	Cello
2023	Kristian Vogel	Saxophone
2024	Meika Sonntag	Viola