

# *Regina Musical Club*

# RECITAL COMPETITION 2024

Sunday, May 5, 2024

1:00 p.m.

University of Regina  
Conservatory of Performing Arts  
Regina, SK



[www.reginamusicalclub.ca](http://www.reginamusicalclub.ca)

*RMC* REGINA MUSICAL CLUB

SUNDAY, SEPTEMBER 8, 2024

**VC2, violoncello duo with Amy Hillis, Violin**

SUNDAY, SEPTEMBER 29, 2024

**Andrea Ludwig, mezzo-soprano, and Michael Angell, piano with Rudolf Sternadel, violin  
Saskatchewan Art Songs**

FRIDAY, NOVEMBER 22, 2024

**Eckhardt-Gramatté Competition Winner**

SUNDAY, JANUARY 5, 2025

**Regina Musical Club 2024 Recital Competition Winner**

SUNDAY, MARCH 9, 2025

**Prairie Sons**

**David Liam Roberts, violoncello, and Godwin Friesen, piano**

SUNDAY, APRIL 6, 2025

**Penderecki String Quartet**

ALL CONCERTS AT DARKE HALL

SUBSCRIPTIONS AND SINGLE TICKETS AVAILABLE ON-LINE OR AT THE DOOR.

MORE INFORMATION: [www.reginamusicalclub.ca](http://www.reginamusicalclub.ca)

# REGINA MUSICAL CLUB RECITAL COMPETITION

Sunday, May 5, 2024  
University of Regina  
Conservatory of Performing Arts  
Regina, SK

Adjudicators: Michael Angell  
Eric Timperman  
Kristy Tucker

## Schedule

- 13:00 Welcome
- 13:05 Anthony Merkel, *tuba*, with Matthew Watchman, *piano*
- 13:35 Elise Jackson-Reynolds, *oboe*, with Rachel Andrist, *piano*
- 14:05 Bridget Alexander, *violin*, with Cherith Alexander, *piano*
- 14:35 Intermission
- 14:45 Avery Lafrentz, *soprano*, with Rachel Andrist, *piano*
- 15:15 Meika Sonntag, *viola* with Judi Levesque and Robert Ursan, *piano*

\*\*\*\* *Announcement of 2024 RMC Competition Winner and runner up* \*\*\*\*

**REGINA MUSICAL CLUB RECITAL COMPETITION 2024**  
**PROGRAMME**

**13:05 ANTHONY MERKEL, TUBA**

Concertino for Tuba and Concert Band (1983)

Rolf Wilhelm  
(1927-2013)

- I. *Moderato deciso*
- II. *Andante lirico*
- III. *Allegro comodo*

Concerto for Bass Tuba (1954)

Ralph Vaughan Williams  
(1872-1958)

- II. *Romanza*

Matthew Watchman, piano

**13:35 ELISE JACKSON-REYNOLDS, OBOE**

Aria

Albert Roussel  
(1869-1937)

Sonata for flute and piano

Camille Saint-Saëns  
(1835-1921)

- I. *Andantino*
- II. *Allegretto*
- III. *Molto allegro*

Oboe Concerto in A Minor, R.V. 461

Antonio Vivaldi  
(1678-1741)

- I. *Allegro*
- II. *Larghetto*
- III. *Allegro*

Rachel Andrist, piano

**14:05 BRIDGET ALEXANDER, VIOLIN**

Sonata No. 2 for Violin and Piano (“Sprints”)

David L. McIntyre  
(b. 1950)

- I. *Lightly*

Sonata for Violin and Piano No. 1 in D Minor, Op. 75

Camille Saint-Saëns  
(1835-1921)

- Ia. Allegro agitato*
- Ib. Adagio*

Spanish Dance from ‘La vida breve’, arr. Fritz Kreisler

Manuel de Falla  
(1876-1946)

Cherith Alexander, piano

**14:35 INTERMISSION (10 MINUTES)**

**14:45 AVERY LAFRENTZ, SOPRANO**

**SHAKESPEARE IN SONG**

Under the Greenwood Tree	Erich Wolfgang Korngold (1897-1957)
Orpheus with his Lute	Ivor Gurney (1890-1937)
Fear no more the Heat of the Sun	Gerald Finzi (1901-1956)
Desdemona's song	Erich Wolfgang Korngold (1897-1957)
La Mort d'Ophélie	Camille Saint-Saëns (1835-1921)
Ave Maria from <i>Othello</i>	Giuseppe Verdi (1813-1901)
It was a Lover and his Lass	Geoffrey Bush (1920-1998)
I hate Men from <i>Kiss me Kate</i>	Cole Porter (1891-1964)

Rachel Andrist, piano

**15:15 MEIKA SONNTAG, VIOLA**

Three Dances for Viola and Piano	Robert Ursan (b. 1963)
I. <i>Dance</i>	
	Robert Ursan, piano
Suite for Unaccompanied Violoncello, BWV. 1009	Johann Sebastian Bach (1685-1750)
I. <i>Prélude</i>	
II. <i>Sarabande</i>	
Sonata for Viola and Piano, Op. 120, No. 1	Johannes Brahms (1833-1897)
I. <i>Allegro appassionato</i>	
	Judi Levesque, piano

# COMPETITION ADJUDICATORS

## MICHAEL ANGELL

Originally from a farm in Northeast Saskatchewan, Michael Angell has had a diverse career in Canada and Argentina. He has taught all manner of subjects and methods to all sorts of people; played for innumerable singers and instrumentalists: everything from Suzuki Violin book 1 to Wagner; and, before taking his current role as a Lecturer at the University of Regina's MAP Faculty, spent several years working in the Financial Technology Industry.

His current research includes a collaborative study with URegina's Kinesiology department on shoulder training for pianists, a paper on Cultural Poverty in Saskatchewan, as well as continued study at Alicia de Larrocha's piano archives in Barcelona.

Active as a speaker, clinician and entertainer, Michael's 24/25 season will see his one-man show go into production at home and in Spain, featuring solo piano, songs, monologues and comedy, performed in both English and Spanish. He will also host a new weekly interview podcast series while continuing his work as the Artistic Director of Perspective Festival.

## ERIC TIMPERMAN

Eric Timperman has been a member of the Winnipeg Symphony bass section since 2019 and is currently Acting Principal Bass of the Regina Symphony. He has previously served as Principal Bass of the Des Moines Metro Opera and Assistant Principal Bass of the Carmel Symphony in the United States. His guest work includes appearances with the Manitoba Chamber Orchestra and A Far Cry, a Grammy nominated string ensemble based in Boston, Massachusetts.

As an educator, Eric has served on the faculty of the Manitoba Conservatory of Music and Arts, Rosamunde Summer Music Academy, and the Douglas Kuhl School of Music. He has also worked in classrooms as a teaching artist with Sistema Winnipeg and Yale's Music in Schools initiative. As a researcher, he has presented at the National Association for Music Education's Biennial Research Conference and has had work featured in the Performance Psychology blog, Bulletproof Musician. He holds degrees in Music and Psychology from Indiana University and Yale University.

When not playing or teaching music, Eric is typically found drinking coffee and doing crossword puzzles with his wife Kristy and their cat, Peanut.

## KRISTY TUCKER

Kristy Tucker joined the Regina Symphony as Principal Bassoon in 2023, previously serving in the same capacity with the Thunder Bay Symphony, and Second Bassoon with the Winnipeg Symphony. She spends her summers in Iowa as Principal Bassoon of the Des Moines Metro Opera

Orchestra. Kristy has performed as a guest musician with numerous ensembles including the New World Symphony, Orchestre Classique de Montréal, and the Manitoba Chamber Orchestra and her summer festival appearances include the Young Artists Program at the National Arts Centre, the National Academy Orchestra, the Norfolk Chamber Festival, and the National Youth Orchestra of Canada.

Kristy has performed nationally and abroad, including at Carnegie Hall as a part of the Yale in New York Chamber Series, on tour to South Korea with the Orford Festival Orchestra, and three Canadian tours with NYO Canada. In 2018, Kristy was named by CBC as one of the “Hot 30 Classical Musicians under 30”.

A passionate teacher, Kristy was a teaching artist with the Waterbury Symphony in Connecticut during her studies, as well as an undergraduate lessons instructor at Yale University, where she completed her Master of Musical Arts degree. Her primary teachers were Frank Morelli, Stéphane Lévesque, and Allen Harrington. When not playing music, Kristy enjoys making and consuming her favourite food, chocolate mousse, and playing with her rambunctious tortoiseshell cat, Peanut.

# REGINA MUSICAL CLUB RECITAL COMPETITION

The Regina Musical Club Recital Competition was created in 1998 to commemorate the 90<sup>th</sup> anniversary of the Regina Musical Club. The winner of today's competition will present a full recital under the auspices of the Regina Musical Club in the Concert Series 2024-25 season. A prize of \$3000 will be awarded to today's winner at the time of the recital performance. A prize of \$750 will be awarded for second place.

We are thrilled to announce Harvard Media as this year's Recital Competition sponsor. We would also like to acknowledge the support of the University of Regina Conservatory of Performing Arts.

## PAST WINNERS

1998	Ryan Purchase	Trombone
1999	Karen Charleton	Soprano
2000	Stephen Runge	Piano
2001	Thomas Yu	Piano
2002	Michael Harris	Tenor
2003	Karen Charleton	
	Cindy Crawford	Sopranos
2004	Tom King	Piano
2005	Elizabeth McLellan	Cello
2006	Peter Cosbey	Cello
2007	Stella Salido Porter	Soprano
2008	Mary Joy Nelson	Soprano
2009	Meagan Milatz	Piano
2010	Meara Conway	Soprano
2012	Allison Luff	Piano
2013	Meagan Milatz	Piano
2014	Amy Hillis	Violin
2015	Alyssa Ramsay	Cello
2016	Chloé Chabanole	Violin
2017	Rebecca Weger	Violin
2018	Dominic Ghiglione	Trombone
2019	Jessie Ramsay	Violin
2022	Jonathan Craig Penner	Cello
2023	Kristian Vogel	Saxophone