



FAZIOLI

AMATI



CELLO BY AMATI

The University of Saskatchewan is the steward of a unique and exquisite quartet of Amati instruments. Dating back to the 1600s, they were created in Cremona, Italy by the Amati family, considered one of the world's first great luthier dynasties.

The cello dates from 1690 and the hands of Girolamo Amati II. Along with several other fine instruments, the cello was lost for decades in an attic in the English Castle of the Earl of Plymouth and on its back, a red seal depicts the joint arms of the Earl of Plymouth and the Clive family of India, commemorating an earlier marriage in the family.

This collection of rare fine instruments was assembled by Stephen Kolbinson, a grain farmer from Kindersley, Saskatchewan. Kolbinson developed a passionate curiosity for old Italian instruments and traveled the world looking for instruments to add to his collection. A close friend of Kolbinson, Murray Adaskin played an important role in the University of Saskatchewan's acquisition of the Amati instruments in 1959.

PIANO BY FAZIOLI

Founded by pianist and engineer Paolo Fazioli, Fazioli Pianos has been producing grand and concert grand pianos since 1981. A passion for music, great artisanship, continuous technological research, and strict material selection are the elements required for the organic process of building a Fazioli piano. The factory is in Sacile, in the Province of Pordenone - an area boasting an ancient woodworking tradition. In fact, at the heart of each Fazioli is a soundboard cut from the same trees in Northern Italy that Antonio Stradivari once used!

The company's short history is characterised by success. Among the renowned artists who favour Fazioli pianos for their concerts are Angela Hewitt, Louis Lortie, Marc-André Hamelin, and Herbie Hancock. These spectacular instruments are found on the world's most prestigious stages and in leading music academies such as the Juilliard School, the Colburn School, and the Paris Conservatory.

The Fazioli concert grand piano used in Darke Hall is the generous gift of Dr. Roberta McKay and Mr. Elmer Brenner.