

*Regina Musical Club*

**RECITAL  
COMPETITION  
2023**

**9:00 a.m. Saturday, May 6  
First Presbyterian Church  
Regina, SK**



[www.reginamusicalclub.ca](http://www.reginamusicalclub.ca)

# **REGINA MUSICAL CLUB RECITAL COMPETITION**

**Saturday, May 6, 2023  
First Presbyterian Church  
Regina, SK**

**Adjudicators: Allison Arends  
Katelin Coleman  
Simon Fryer**

## ***Schedule:***

- 9:00**      **Welcome**
- 9:05**      **Brianna Ludwig, *clarinet*, with Rachel Andrist, *piano***
- 9:35**      **Graeme Scott, *flute*, with Rachel Andrist, *piano***
- 10:05**     **Meika Sontag, *viola*, with Rachel Andrist, *piano***
- 10:35**     **Intermission**
- 10:50**     **Mackenzie Hay, *clarinet*, with Rachel Andrist, *piano***
- 11:20**     **Jakob Bjornson, *double bass* with Jenn Crawford, *piano***
- 11:50**     **Kristian Vogel, *saxophone* with Michael Angell, *piano***

**\*\*\*\* *Announcement of 2023 RMC Competition Winner and runner up*\*\*\*\***

## Adjudicators

**Soprano Allison Cecilia Arends** is a graduate of Calgary Opera's Emerging Artist Program, the University of Toronto Opera School (M.Mus) and the University of Victoria Voice Performance Program (B.Mus). Having performed across Canada, the United States, Germany, Austria, Italy, England, Israel, and China, she is in high demand as an interpreter of opera, oratorio, and new music. Allison toured with the Brahms Symphony Orchestra across China in a series of Viennese concerts, and was honoured to perform at Rideau Hall, as well as for International Dignitaries in Calgary and Toronto. She has been the recipient of numerous awards and grants, including the Hnatyshyn Foundation Artist's Grant, a Metropolitan Opera Encouragement Award, and a B.C Arts Council Senior Award, among others. In addition to her performing, Allison maintains a busy private music studio in Toronto, is a voice examiner for the Royal Conservatory of Music, and regularly adjudicates music festivals from coast to coast. Having formerly taught for St. Michael's and Timothy Eaton Memorial's Choir Schools, Allison has conducted choral, vocal, and educational workshops and masterclasses for the Edna Manley Music College in Jamaica, University of Mississippi, British Columbia Provincial Music Festival, Grande Prairie Music Teachers' Association, Regina Conservatory of Music, Ryerson Oakham House Choir, Opera Atelier, and the Royal Canadian College of Organists.

**Bassoonist Katelin Coleman** first studied bassoon in Vancouver with Julia Lockhart before moving to Montreal to study with Martin Mangrum and Stéphane Levesque at McGill University in 2008. She completed her Bachelor's in bassoon performance at McGill in 2012, graduating with distinction, and went on to pursue a Master's at the Staatlichen Hochschule für Musik und Darstellende Kunst in Mannheim, Germany, where she studied with Ole Kristian Dahl.

Katelin was an active freelancer throughout Europe; during her studies, she played regularly with Kammerphilharmonie Mannheim, Heidelberger Sinfoniker, Rotterdam Philharmonic Orchestra and Het Gelders Orkest as both a principal and a tutti player. In 2014, she won the position of second bassoon in the Danish Radio National Symphony Orchestra in Copenhagen, Denmark, on a temporary contract, and went on to hold a contract in Odense Symphony Orchestra as well. During this time, she was also a trialist for the position of co-principal bassoon in the RTÉ Irish National Symphony Orchestra in Dublin, Ireland, and continued to freelance throughout Scandinavia, playing with the Aarhus Symphony Orchestra, the Malmö Symphony Orchestra and the Finnish Radio Orchestra. Since her return to Canada in 2016, Katelin has played with the Vancouver Symphony Orchestra, Vancouver Opera, Symphony 21, Turning Point Ensemble, the Vancouver Metropolitan Orchestra, Allegra Chamber Orchestra, the Okanagan Symphony Orchestra, Kamloops Symphony Orchestra, Vancouver Island Symphony Orchestra and Winnipeg Symphony Orchestra. She is currently serving as acting principal bassoon in the Regina Symphony Orchestra for their 2022/2023 season.

Katelin is also a passionate chamber musician, having performed chamber music concerts with players from the Danish Radio, Malmö Symphony, Copenhagen Philharmonic, and the Loïc Dequidt Ensemble - a jazz/classical fusion nonette based in Malmö, Sweden. Katelin is a member of Ventos Wind Quintet in Vancouver and has

performed for local chamber music societies including MuzeWest, Little Chamber and Redshift Music Society. She is also the founder and artistic director of Artemis Musicians' Society: a chamber ensemble comprised entirely of professional musicians who are survivors of sexual violence.

**Cellist Simon Fryer** is an artist of the utmost versatility, at home with the demands of the music of our time and those of historical performance, with collaboration and solo recital. Principal Cello of the Regina Symphony Orchestra and Artistic Director of the Women's Musical Club of Toronto, Simon is also a popular teacher and coach.

Formerly a member of the Juno-winning Penderecki String Quartet and the Toronto Symphony Orchestra, Simon is known for his dedication to new music and collaborates regularly with musicians around the world. His discography of over 20 recordings includes the solo CD: *Music of a life so far...* - acclaimed as 'a fascinating collection' by the Toronto Star - and a disc of Victorian Cello Sonatas with pianist Leslie De'Ath - 'Fryer and De'Ath convey the music with elegance and utter conviction' - Musical Toronto.

Proudly running the Prairie Cello Institute in Regina, Simon has previously held faculty positions at Wilfrid Laurier University, the University of Toronto, the Glenn Gould School of the Royal Conservatory of Music, and the Casalmaggiore International Festival in Italy. Active as a chamber musician, orchestral player, and soloist in more than thirty countries on six continents, Simon is currently pursuing a project with pianist Katherine Dowling, performing all five sonatas for cello and piano by Beethoven, in one concert.

## Regina Musical Club Recital Competition 2023 Programme

### 9:05 Brianna Ludwig, clarinet

Concerto for Clarinet, No 2 in F minor, Op 5

Bernhard Henrik Crusell  
(1755-1838)

I. *Allegro*

Clarinet Sonata

Francis Poulenc  
(1899-1963)

I. *Romanza*

II. *Allegro con Fuego*

Victorian Kitchen Suite

Paul Reade  
(1943-1997)

I. *Prelude*

II. *Spring*

III. *Mists*

IV. *Exotica*

V. *Summer*

Rachel Andrist, piano

### 9:35 Graeme Scott, flute

Sonata in e minor

J.S. Bach  
(1685-1750)

I. *Adagio*

II. *Allegro*

Sonata for flute and piano

Sergei Prokofiev  
(1891-1953)

I. *Moderato*

Dolce Tormento

Kiaja Saariaho  
(b. 1952)

Rachel Andrist, piano

### 10:05 Meika Sontag, viola

Emerald Isle

Michael Kimber  
(b. 1945)

Trauermusik

*Music of Mourning*

Paul Hindemith  
(1895-1963)

Sonata for Viola and Piano

Rebecca Clarke  
(1886-1979)

I. *Impetuoso*

Rachel Andrist, piano

**10:35**                    **INTERMISSION (15 minutes)**

**10:50**            **Mackenzie Hay, clarinet**

Clarinet Sonata, Op. 120 No. 2

- I.     *Allegro amabile*
- II.    *Allegro appassionato*

Johannes Brahms  
(1833-1897)

Clarinet Sonata

- I.     *Mäßig bewegt*
- III.   *Kleines Rondo, gemächlich*

Paul Hindemith  
(1895-1963)

Rachel Andrist, piano

**11:20**            **Jakob Bjornson, double bass**

Revêrie

Giovanni Bottesini  
(1821-1889)

Sonata in G Minor

- I.     *Largo*
- II.    *Allegro con Spirito*
- III.   *Adagio*
- IV.   *Vivace*

Henry Eccles  
(1670-1742)

Double Bass Concerto in G Major (Dragonetti)

- I.     *Allegro moderato*
- II.    *Andante*
- III.   *Allegro Giusto*

Edouard Nanny  
(1872-1942)

Jenn Crawford, piano

**11:50**            **Kristian Vogel, saxophone**

Sonata in A major for Violin and Piano

- I.     *Allegretto ben moderato*
- II.    *Allegro*

César Franck  
(1822-1890)

Fuzzy Bird Sonata

- II.    *Sing, Bird*

Takashi Yoshimatsu  
(b. 1953)

Pequena Czarada

Pedro Iterralde  
(1929-2020)

Michael Angell, piano

The Regina Musical Club Recital Competition was created in 1998 to commemorate the 90<sup>th</sup> anniversary of the Regina Musical Club. The winner of today's competition will present a full recital under the auspices of the Regina Musical Club in the Concert Series 2023-24 season. A prize of \$2000 will be awarded to the winner at the time of the recital performance. A prize of \$500 will be awarded for second place.

## PAST WINNERS

1998	Ryan Purchase	Trombone
1999	Karen Charleton	Soprano
2000	Stephen Runge	Piano
2001	Thomas Yu	Piano
2002	Michael Harris	Tenor
2003	Karen Charleton Cindy Crawford	Sopranos
2004	Tom King	Piano
2005	Elizabeth McLellan	Cello
2006	Peter Cosbey	Cello
2007	Stella Salido Porter	Soprano
2008	Mary Joy Nelson	Soprano
2009	Meagan Milatz	Piano
2010	Meara Conway	Soprano
2012	Allison Luff	Piano
2013	Meagan Milatz	Piano
2014	Amy Hillis	Violin
2015	Alyssa Ramsay	Cello
2016	Chloé Chabanole	Violin
2017	Rebecca Weger	Violin
2018	Dominic Ghiglione	Trombone
2019	Jessie Ramsay	Violin
2022	Jonathan Craig Penner	Cello

For information about the Regina Musical Club Competition, please visit our website:  
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