



"Kyrie's direct yet otherworldly style seems like folk music from some isolated mountain or urban canyon. It will take you places you've never been." – Robert Everett Green, *The Globe & Mail*

Kyrie Kristmanson is a Canadian singer/songwriter and scholar of medieval music. Kyrie began composing at a young age and toured the Canadian Folk Festival circuit as a teenager. Public and college radio stations promoted her first two self-released albums and this earned her the Best Young Performer's Award at the Canadian Folk Music Awards in

2008 and the Colleen Peterson Award for song writing in 2009. The same year, Emily Loizeau invited her to open for her *Pays Sauvage* tour in France. While on tour, the label *NØ FØRMAT!/Universal France* offered Kyrie a recording contract and she relocated to Paris for the release of her *Origin of Stars* album in 2010.

For the subsequent tour, Kyrie performed in France, Germany, Austria, England and Japan and, following this, she enrolled at La Sorbonne to study the medieval *trobairitz*, the first women composers known to history. In 2013, she defended her master's thesis dedicated to the reconstruction of their lost songs. A recording contract with the French label *Naïve* came next, for which she authored a song cycle inspired by the medieval repertoire.

Fascinated by Canadian composer Patrick Carrabr e's classical arrangements of her *Origin of Stars* album, Kyrie decided to record the new album with a string quartet. Alongside arranger Cl ement Ducol, she recorded the work with the *Voce Quartet* at the Noirlac Abbey in Bourges. The result, *Modern Ruin*, was released in 2015 and she toured in Canada and Europe with various quartets until 2018. She then began an artist residency in at the Ch ateau de Versailles where she composed and recorded *Lady Lightly*, released in March 2020.

Kyrie is currently working on a new repertoire called *Floralia*. Composed while bedridden with COVID during the first lockdown, the songs are a feverish ode to the beauty of a spring that seemed to blossom at a wilder pitch as humans were forced to retreat from the world. She is embarking on a short tour to perform the material before recording it in January 2022.

Marie-Noelle Berthelet is currently the principal flautist in the Regina Symphony Orchestra, a position she has been enjoying since 2004 when she moved from her native province of Quebec. Previously, she was the student of Jacques Zoon and Jeanne Baxtresser at the New England Conservatory of Music in Boston and was awarded the Governor General's Medal for her studies in flute interpretation at the Conservatoire de Musique de Trois-Rivieres.

As a soloist, she has performed concertos by Reinecke, Griffes, Chaminade, Godard, Vivaldi, Mozart and Liebermann with several ensembles through Canada.

Her studio at the University of Regina and at the Conservatory of Performing Arts includes 15 young, dedicated flautists. She performs regularly with Per Sonatori, a period instrument ensemble, where she plays the baroque flute and the recorder.

An active musician in the orchestra, on the chamber music and the new music scene, her playing is characterised with great fluidity and sensitivity:

“As far as Berthelet’s performance, it only lends further credence to the credibility of the organization [RSO, Regina Symphony Orchestra] that one of their own is able to so easily capture the ears and hearts of their audience in a manner that one would expect from their most decorated guest artists.” – Leader Post, February 13, 2012, Liebermann concerto performance.



Alberta-born pianist **Clark Schaufele** received his Doctorate in Music (Piano Performance) degree at the Université de Montréal under the guidance of Canadian pianist and educator, Paul Stewart. As the Head of Piano at the Regina Conservatory of Performing Arts, Clark enjoys a multi-faceted career, spanning genres beyond classical piano - on both the keyboards and the double bass, he has been involved in many performances, tours, and studio recordings, ranging from classical and jazz to country and folk. At present, his solo folk/pop project, Clark&Marcy, has brought his unique combination of voice and double bass to a wide audience in Montreal, Regina and elsewhere. A dedicated performer and educator, Clark has been involved in various musical theatre productions, including performances such as Gilbert and Sullivan's *Pirates of Penzance*, Monty Python's *Spamalot*, the Broadway hit, *Grease*, *Matilda*, and *Into the Woods*. Over the past several years, he has also enjoyed working

as a teacher and accompanist at the Banff Summer Strings Program and Regina Summer Strings. Dedicated to his local communities, he regularly performs across the prairies in series such as Gustin House, Ranva House, Regina Musical Club, and the Hands Across series. Between academic seasons, he has also performed at the Stratford Music Festival, Regina Chamber Music Festival, Banff Centre, and the Orlando Festival in the Netherlands. Clark has benefited greatly from the musical guidance of Paul Stewart, Henk Guitart, Marc Durand, and Jean Saulnier.