



Music Among Friends

Regina Chamber Music Festival 2021



FRIDAY, JUNE 18TH

7:00 pm

Amy Hillis and Ryan Davis

SATURDAY, JUNE 19TH

2:00 pm

Cavani String Quartet

WEDNESDAY, JUNE 30TH

7:00 pm

Katherine Dowling and Kerry DuWors

— ALL PERFORMANCES WILL BE LIVESTREAMED —

RMC



Westminster
United Church
3025-13th Ave., Regina, SK

TICKETS \$20

Available **ONLINE ADVANCE ONLY**
at www.reginachamberfest.ca

Contact us
reginachamberfest@gmail.com

 
reginachamberfest.ca

 **Signature PrintIt**
Your local print specialists
Design + Printing Sponsor

Regina Chamber Music Festival & Regina Musical Club

Kerry DuWors, violin & Katherine Dowling, piano

Friday, June 30, 2021 ♦ 7:30 PM

Westminster United Church

“The Singing Spirit”

CLARA SCHUMANN
(1819-1896)

Three Romances, Op. 22 (1853)
Andante molto
Allegretto
Leidenschaftlich schnell

MARJAN MOZETICH
(c. 1948-)

L'esprit chantant (1995)

JOHANNES BRAHMS
(1833-1897)

Sonata No. 2 for Violin and Piano in A Major, Op. 100 (1886)
Allegro amabile
Andante tranquillo - Vivace - Andante - Vivace di piú - Andante - Vivace
Allegretto grazioso

KERRY DUWORS

Hailed for her “soaring cantilena” (Gramophone Magazine), violinist Kerry DuWors has performed across Canada, the United States, Europe, Mexico, Japan and New Zealand. In demand as a versatile chamber musician, Kerry champions collaboration across an array of ensembles from her duo work to leading chamber orchestras. Highlights include performances with duo526, James Ehnes, Yo-Yo Ma, Dame Evelyn Glennie and NYC-based The Knights. Praised for “always finding the music behind the notes” and her “fearless competence” (Winnipeg Free Press), she has been soloist with the National Arts Centre Orchestra, Winnipeg Symphony, Saskatoon Symphony, and Manitoba Chamber Orchestra. In 2014, Kerry released her debut duo526 CD *Ballade* for PARMA Recordings with pianist Futaba Niekawa. Her sophomore album *DUO FANTASY* was released May 2019 featuring works by Villa-Lobos, Arnold Bax, and William Bolcom. “DuWors and Niekawa are a beautifully balanced duo, with exceptional intonation and a tangible empathy” (Gramophone Magazine).

Kerry has won prestigious awards including Grand Prize at the 26th Eckhardt-Gramatté National Music Competition, Felix Galimir Award for Chamber Music Excellence, and two Canada Council Career Development Grants. She is a four-time laureate of the Canada Council for the Arts’ Musical Instrument Bank and played on Gagliano, Pressenda and Rocca violins between 2003-2015. She currently plays on a modern instrument by Felix Krafft modeled after the 1735 “Plowden” Guarneri.

Curiosity drives Kerry’s dedicated academic and musical study through creative projects, artist residencies (Banff Centre, Avaloch Farm, Indiana University), commissions, premières, masterclasses, and community outreach. Her mentors include Lorand Fenyves, Charles Castleman, Scott St. John, Jean Barr, and the Lafayette String Quartet. Committed to pedagogy and mentorship, Kerry has been Associate Professor at Canada’s Brandon University since 2003. She created the annual duo526 Sonata Seminar in 2018 to mentor the next generation of collaborative duo players.

Prof. Kerry DuWors was appointed to Brandon University's School of Music in 2003 as the youngest tenure-track music professor in Canada. She is currently Associate Professor of Violin & Chamber Music. Prof. DuWors has recruited students to Brandon University from across Canada, the United States, Mexico, China, South Korea, Belize, and Brazil at both undergraduate and graduate levels.
kerryduwors.com

KATHERINE DOWLING

Praised by the New York Times for her “crystalline performances, gestural expressiveness, and careful attention to color”, and by the Boston Globe for her “effortless incisiveness”, award-winning Canadian pianist Dr. Katherine Dowling performs across North America and Europe. Equally compelling as a solo, collaborative, and ensemble player, she holds a Doctor of Musical Arts degree from Stony Brook University.

Dr. Dowling is familiar to audiences as a multi-year fellow of the Tanglewood Music Center, a New Fromm Fellow, a Britten-Pears Young Artist, an International Musicians’ Seminar at Prussia Cove artist, through extensive involvement and numerous positions at The Banff Centre for Arts and Creativity, the Orlando Festival, and the Avaloch Farm Music Institute, and through multiple national tours under the auspices of the Eckhardt-Gramatté National Music Competition. She treasures her many collaborative relationships, most especially recital partners Catherine Cosby (violin), with whom she is co-director of the Regina Chamber Music Festival, and Sharon Harms (soprano). As a member of the chamber ensemble Gruppo Montebello, Dr. Dowling appears on critically-acclaimed recordings on the Etcetera label. Her performances have been broadcast on the CBC (Canada), Radio-Canada, BBC (United Kingdom), and National Radio 4 (Holland).

In addition to her performing activities, Dr. Dowling teaches piano and chamber music at the University of Regina. She was invited to the jury for the National Finals of the 59th Canadian Music Competition, has enjoyed adjudicating at both the regional and provincial levels throughout the prairie region, and teaches masterclasses and workshops throughout Canada every season. She credits her teacher, celebrated American pianist and pedagogue Gilbert Kalish, as well as Dr. Henri-Paul Sicsic and Janice Elliott-Denike, and mentors Henk Guittart and Oliver Knussen, as the major influences in her musical life.

Dr. Dowling's musical endeavours have been graciously and generously supported by the Saskatchewan Arts Board, the Leverhulme Trust, and the Canada Council for the Arts.

Under the realities of the global pandemic, and their profound effect on the world of music performance, Katherine wishes to express gratitude for the following projects: the National Arts Centre/Facebook #CanadaPerforms series (featured soloist), the duo526 Sonata Seminar (Guest Mentor, Brandon University), the weekly Youtube series Made at Avaloch (host and soloist), and GoCompose North America, through which she has presented twenty-five premieres by wonderful young composers.

www.katherinedowling.com