**Katherine Dowling**, piano

 Praised by the *New York Times* for her “crystalline performances, gestural expressiveness, and careful attention to color”, and by the *Boston Globe* for her “effortless incisiveness”, award-winning Canadian pianist Katherine Dowling has performed across North America and the United Kingdom. Equally compelling as a solo, collaborative, and ensemble performer, she holds a Doctor of Musical Arts degree from Stony Brook University.

 Following two summers as a fellow of the Tanglewood Music Center, Ms. Dowling was awarded the Henri Kohn Memorial Prize and selected as pianist for the New Fromm Players (the contemporary ensemble-in-residence of the festival). She joined Gruppo Montebello in 2011, an all-star chamber ensemble directed by Henk Guittart (Schoenberg Quartet); the group’s debut recordings appears on the Etcetera label, under the umbrella of New Arts International. Ms. Dowling is further familiar to audiences through her close association with The Banff Centre, where she has held numerous solo and collaborative residencies; other endeavours include work with the Britten-Pears Young Artist Programme, the IMS Prussia Cove, and the Ritornello Chamber Music Festival. She has enjoyed collaborating with esteemed artists including Marianne Pousseur, the Jupiter String Quartet, instrumentalists Shauna Rolston, Lara St. John, Joel Sachs, and Marc Destrubé, composers John Harbison, Anthony Cheung, Marco Stroppa and david lang, and visual artist Andrea Büttner.

 She credits her teacher Gil Kalish, as well as Henri-Paul Sicsic and Janice Elliot-Denike, as the major influences in her musical life.