

Grant Wenaus, born in Regina, Canada, is a pianist and conductor based in New York City. He is a Principal Coach and Assistant Conductor at the Glimmerglass Festival working on productions such as *Kiss Me Kate*, *The Music Man* (with Elizabeth Futral and Dwayne Croft) and *Camelot* (starring Nathan Gunn and David Pittsinger), and this summer will work on the production of *Candide* directed by Francesca Zambello. At Glimmerglass he has performed several recitals with leading singers such as Anthony Roth Costanza, Ryan McKinney, Peter Volpe, Jack Noseworthy and members of Young American Artist program. He has been on staff as a vocal coach and collaborative pianist for the Florence Voice Seminar, a summer opera program in Italy, alongside Benita Valente and Sally Wolf, and the UpNorth Vocal Institute, an opera "boot-camp" in northern Michigan. A highlight of his performing career was playing alongside Martin Katz at Carnegie Hall with such singers as Sylvia McNair and Sanford Sylvan in a tribute to Isaac Stern. He also worked for two summers as an opera repetiteur for Seiji Ozawa at the Tanglewood Music Festival, participating in the 50th Anniversary of the American Premiere production of *Peter Grimes*. He joined the Department of Music at the Steinhardt School at New York University in 2001 and has conducted productions including *The Magic Flute*, *L'enfant et les sortilèges*, *Dido and Aeneas*, *Orpheus in the Underworld*, *The Merry Widow*, *Ragtime*, *City of Angels* and *The Light in the Piazza*. Appointed as the Director of Collaborative Piano Program in 2010, his students have gone on to careers as Broadway music directors and répétiteurs in opera houses around the country. Equally comfortable with classical and musical theatre repertoire, Dr. Wenaus was on faculty as a conductor for the University of Michigan Musical Theatre Program for three years (*Of Thee I Sing*, *A Little Night Music* and *Anything Goes*). In addition, he was the music director for the Interlochen Arts Camp and MPulse All-State Music Theatre Programs for seven summers. In New York, Dr. Wenaus is the primary pianist for the New Voices Collective, a concert series for Broadway composers and performers at Symphony Space, where he works with such luminaries as John Kander, Jason Robert Brown, Andrew Lippa, Victoria Clark, Kate Baldwin, Rebecca Luker, Lauren Kennedy and Brian D'Arcy James. He has also performed at venues such as the Lincoln Center Library, 54 Below, The Metropolitan Room, SubCulture and Steinway Hall. Recitals with The Mirror Visions Ensemble will take him to Boston, San Francisco and Paris in 2015. The recipient of the Sir Ernest MacMillan Canadian National Endowment for Piano Accompanying, he also freelanced in Toronto for several years, working for the Canadian Opera Company, Tapestry New Opera Works, Opera Ontario and The University of Toronto. Dr. Wenaus is a former student of Martin Katz, Menahem Pressler and William Moore (student of famed teachers Rosina Lhevinne and Cecile Genhart).