

BIOGRAPHY

An accomplished pianist, *Meagan Milatz* began her piano studies in Weyburn, Saskatchewan at the age of five with



Cherith Alexander. She progressed very quickly, completing her Performer's ARCT (including theory requirements) from the Royal Conservatory of Music at the age of twelve. Since then, Meagan has gained much valuable experience as a performer and competitor. She has given solo concerts for the Regina Musical Club (January 2010 and 2014), along with the Weyburn Concert Series (February 2011). Prizewinner at the 2011 Saskatchewan Concerto Competition, Meagan also received the honour of being named

the most outstanding overall competitor in the Grand Awards Competition at the Saskatchewan provincial music festival that year. Meagan has been chosen to represent Saskatchewan at the National Music Festival on numerous occasions, receiving second place in 2009 and third place in 2011. In July of 2010, she was selected to participate in the Thomas and Evon Cooper

International Piano Competition in Oberlin, Ohio. In November 2009, she received second place in Piano Class B at the prestigious Standard Life OSM competition in Montréal. Meagan won first place in her age category at the Canadian Music Competition in July 2007, and was then chosen to perform Prokofiev's Piano Concerto No. 1 with the Sherbrooke Symphony Orchestra under the baton of Stéphane Laforest at the prestigious CMC Gala Concert.

In July 2011, Meagan represented Saskatchewan in the CFMTA National Piano Competition and received the first place award, along with the Marek Jablonski award for the best performance of a work by Chopin and the Willard Schultz prize for the contestant who showed the most promise as a performing artist. As a finalist in this competition, she also had the opportunity to perform David McIntyre's Piano Trio No. 1 with the string members of the Gryphon Trio.

Ever eager to learn, Meagan has had the privilege of participating in numerous prestigious summer programs, including the Centre d'Arts Orford and the Banff Centre. For two summers, she attended the Morningside Music Bridge international summer program - in Calgary in 2008, and in Gdańsk, Poland in 2009 - where she studied with such renowned piano pedagogues as Lee Kum-Sing, Zhang Jin, Anton Kuerti and John Perry, among others. Meagan is currently studying under the direction of Dr. Ilya Poletaev at McGill University in pursuit of a Bachelor of Music in piano performance, along with a minor in Early Music Performance. She is a recipient of the school's highly prestigious Schulich Scholarship, and is also grateful for support from the Saskatchewan Arts Board.