



Andrew Kwan Artists Management Inc.

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Regina Musical Club

presents

Cameron Crozman, cello

with

Katherine Dowling, piano

Westminster United Church, 3025 13th Ave, Regina, SK
Sunday, October 27th, 3:00pm

- PROGRAM -

Claude Debussy (1862-1918)

Sonata

- I. Prologue. Lent
- II. Sérénade. Modérément animé
- III. Finale. Animé

Charles Koechlin (1867-1950)

Selections from *Chansons bretonnes*, Op. 115

- I. La Prophétie de Gwenc'hlan
- II. Le Seigneur Nan et la fée
- III. Le Vin des Gaulois

Benjamin Britten (1913-1976)

Suite for solo cello No. 3, Op. 87

- I. Introduzione
- II. Marcia
- III. Canto
- IV. Barcarolla
- V. Dialogo
- VI. Fuga
- VII. Recitativo
- VIII. Moto perpetuo
- IX. Passacaglia

- INTERMISSION -

Allan Gordon Bell* (b. 1953)

Monashee: Three Lyric Sketches for Violincello and Piano

1

2

3

Manuel de Falla (1876-1946)

Suite Populaire Espagnole

I. El Paño Moruno

II. Nana

III. Canción

IV. Polo

V. Asturiana

VI. Jota

Enrique Granados (1867-1916) / Gaspar Cassadó (1897-1966)

Intermezzo from the opera *Goyescas*

Cassadó

Requiebros

* Denotes Canadian Composer

Cameron Crozman is represented by Andrew Kwan Artists Management Inc.
Recordings by the artist will be available at intermission and following the performance.



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CAMERON CROZMAN, cello

Described as a “mature artist with a profound musical imagination,” (*Toronto Concert Reviews*), Cameron Crozman is being hailed as one of Canada’s leading young cellists. Recognized for his active performing career and innovative musical projects, Cameron was named the CBC Music/Radio-Canada’s 2019 Classical Revelations Artist.

Maintaining an active performance schedule in North America and Europe, engagements have taken Cameron to such prestigious venues as the Shanghai Oriental Arts Center, Berliner Philharmonie, Paris Philharmonie, Philadelphia’s Mann Centre, Montreal’s Maison Symphonique, and Canada’s National Arts Centre. He has performed concerti with the Quebec Symphony Orchestra, Kitchener-Waterloo Symphony, Hamilton Philharmonic, Orchestre des Lauréats du Conservatoire, and Orchestra London under the direction of conductors such as David Rieland, Edwin Outwater, and Fabien Gabel. In 2012, he toured Canada and the United States playing Dvorak Cello Concerto with the National Youth Orchestra of Canada under the direction of Alain Trudel. Current season highlights include performances with I Musici de Montréal, London Sinfonia, and Orchestre du Conservatoire de Paris and Bruno Mantovani. This season, Cameron will join I Musici de Montreal, Niagara, Vancouver Island and Winnipeg Symphony Orchestras for concerto performances among many recitals across Canada and abroad.

An avid chamber musician, Cameron is frequently invited to perform with world leading artists and ensembles. He has already performed with the likes of James Ehnes, André Laplante, Huw Watkins, Martin Beaver, Gérard Caussé, James Campbell, and members of the Ébène, New Zealand, and Penderecki String Quartets. He regularly appears at festivals in Canada and Europe including the Ottawa Chamberfest, Toronto Summer Music Festival, Montreal Chamber Music Festival, Helsinki Musica Nova, Beauvais Cello Festival and Birmingham Frontiers Festival. Festival appearances this year include ScotiaFest, Seattle Chamber Music Festival, and Musique et Vin festival at Clos Vougeot in Burgundy. His performances have been broadcast on CBC, Radio France, Radio Classique, and Medici.tv. In 2019, he released two critically-acclaimed albums. The first, *Cavatine*, in January on the Atma Classique label, was described as “a perfect transmission of the essence of modern French Music” (ICI Musique). Cameron’s second *Britten: Suites for Solo Cello*, in March on the Printemps des Arts de Monte-Carlo label received 5 Diapasons from *Diapason Magazine*.

Mr. Crozman was one of 6 cellists from around the world chosen to take part in the Gautier Capuçon’s 2016-17 Classe d’Excellence at the Louis Vuitton Foundation. He received his 2e Cycle Supérieur Conférant le Grade de Master (Master’s level) in cello with highest honours from the Conservatoire de Paris in the class of Michel Strauss and Guillaume Paoletti. Cameron also concurrently complete his master’s level in Chamber music in the class of Claire Désert and Ami Flammer. He holds an Artist Diploma in contemporary repertoire and creation. He has played in masterclass for world-leading cellists, including Janos Starker, Anner Bylisma, Lawrence Lesser, Tsuyoshi Tsutsumi, Gary Hoffman, Richard Aaron, and Colin Carr.

Cameron has been selected to participate in various international competitions, and is 2nd prize laureate of both the OSM Standard Life and the Eckhardt-Gramatté Competitions. He was the youngest recipient of the Canada Council Michael Measure’s Prize and was one of only 12 cellists chosen to compete at Kronberg Academy’s 2014 Grand Prix Emanuel Feuermann.

Deeply committed to innovation in contemporary music, Mr. Crozman has collaborated with composers Kaija Saariaho and Peteris Vasks, and premiered new works by Daniel Alvarado (with the Orchestre des Lauréats du Conservatoire and David Rieland), Frédéric Lebel (at the Institute for Research and Coordination in Acoustics/Music), and Kelly-Marie Murphy (solo cello). He has worked with a number of contemporary music ensembles and institutions including the Ensemble Intercontemporain, the IRCAM, and the Ensemble Court-Circuit. Cameron is particularly engaged in sharing Canadian music with the world, and has given the European premieres of a number of Canadian works.

Cameron is extremely grateful for the support of the Canada Council for the Arts and Sylva Gelber Foundation in his projects. He is currently exploring the cello canon on the 1769 Joannes Guillami cello, on loan from the Canada Council for the Arts Instrument Bank. He previously was awarded the use the “Bonjour” Stradivarius cello and “Shaw” Adam cello bow in 2015, also from the Canada Council.

(July 2019)

KATHERINE DOWLING, piano

Praised by *The New York Times* for her “crystalline performances, gestural expressiveness, and careful attention to color”, and by *The Boston Globe* for her “effortless incisiveness”, award-winning pianist Katherine Dowling performs across North America and the United Kingdom. Equally compelling as a solo, collaborative, and ensemble performer, she holds a Doctor of Musical Arts degree from Stony Brook University.

Recent engagements include her solo debut with the Britten-Pears Festival Orchestra under the baton of Oliver Knussen at the Aldeburgh Festival (Suffolk, England), her Dutch debut at the Orlando Festival (Limburg, Netherlands), a cross-Canada tour with violinist Joshua Peters (Montreal Symphony Orchestra) under the auspices of the Eckhardt-Gramatté National Music Competition, regular performances as a member of California-based ensemble Son à Trois, solo recitals at live@CIRMMT (Montréal) and Gallery 345’s ‘Art of the Piano’ series (Toronto), and appearances at the Ottawa, Regina, Ritornello, and Silicon Valley chamber music festivals. As a member of the chamber ensemble Gruppo Montebello, Dr. Dowling appears on several critically-acclaimed recordings on the Etcetera label; recent performances have also been broadcast on the CBC (Canada) and National Radio 4 (Holland). Dr. Dowling is further familiar to audiences as a multi-year fellow of the Tanglewood Music Center, a New Fromm Fellow, a Britten-Pears Young Artist, an International Musicians’ Seminar at Prussia Cove artist, and through extensive involvement and numerous positions at The Banff Centre for Arts and Creativity.

As an educator, Dr. Dowling has held positions teaching lessons, chamber music, accompaniment, keyboard skills, and music appreciation at Stony Brook University (New York), Chamber Music Silicon Valley (California), Community Music Programs (New York), the University of Toronto, and the University of British Columbia Learning Exchange (Vancouver). She was invited to the jury for the National Finals of the 59th Canadian Music Competition (Gatineau/Ottawa), has enjoyed adjudicating at both the regional and provincial levels (throughout Alberta, Saskatchewan, and Manitoba), and teaches masterclasses throughout Canada every season. She credits her teacher own teacher, celebrated American pianist and pedagogue Gilbert Kalish, as well as Dr. Henri-Paul Sicsic and Janice Elliott-Denike, as the major influences in her musical life.

(July 2019)