

Regina Musical Club

**RECITAL
COMPETITION
2015**

**12 pm Saturday, May 16
Riddell Centre 175
University of Regina**

*The Regina Musical Club wishes to thank the
Faculty of Fine Arts and the Department of Music,
University of Regina, for their generous support of this event.*

LOGOS

REGINA MUSICAL CLUB RECITAL COMPETITION

**SATURDAY, MAY 16, 2015
RIDDELL CENTRE 175, UNIVERSITY OF REGINA**

**Adjudicators: Dr. Sophie Bouffard
 Tamsin Johnston
 Lahni Russell**

Schedule:

- 12:00 Welcome - Colleen Murphy**
- 12:05 Megan Zak, viola, with Natalia Chabukiani, piano**
- 12:35 Emma Kramer-Rodger, flute, with Karen Klassen, piano**
- 1:05 Whitney Mather, voice, with Kerry Agnew, piano**
- 1:35 Alyssa Ramsay, cello, with Cherith Alexander, piano**
- 2:05 Mikyla Jensen, flute, with Karen Klassen piano**
- **** 20 minute break******
- 2:55 Joel MacDonald, cello, with Natalia Chabukiani, piano**
- 3:25 Dana Rempel, saxophone, with Bev Dyck, piano and Stephen
 Leidal, marimba**
- 3:55 Emily Ready, voice, with Bev Dyck, piano**
- 4:25 Charlee Wielgoz, violin, with Bev Dyck, piano**

****** Announcement of 2015 RMC Competition Winner******

COMPETITION ADJUDICATORS

Dr. Sophie Bouffard, soprano

Whether in recital or opera, soprano Sophie Bouffard is recognized for her great expressivity, her rich and vibrant voice, as well as her ability to captivate audiences. Dr. Bouffard received her vocal training at Laval University in the studios of Michel Ducharme and Marie-Danielle Parent, and also in Belgium in the class of the world-renowned singer-pedagogue Loh Siew-Tuan.

A versatile singer, her repertoire ranges from baroque to new music, from opera to recital. She has performed with the Belgium National Opera House La Monnaie, Opera Saskatchewan, the Saskatoon Opera, the Regina Symphony Orchestra, the Arditti String Quartet, and the Orchestre symphonique de Trois-Rivières, to name a few. Dr. Bouffard is in great demand as a performer of new music; many works have been composed specially for her.

Grant holder from the Canada Council for the Arts, the Saskatchewan Arts Board and Le Conseil des arts et des lettres du Québec, she also won numerous awards such as the First Prize of the Concours de l'Orchestre symphonique de Trois-Rivières and the Concours «Les Jeunes Artistes» of the Société Radio-Canada (CBC). She has also performed extensively throughout Canada as well as in France, Belgium, Portugal, Lithuania, Poland, Ukraine, and Great Britain.

Dr. Bouffard is the Director of the Institut français at the University of Regina. Aside from her work as an administrator and as a professional soprano, she maintains an active career as a musicologist. Dr. Bouffard's current research focuses on Canadian music, issues of identity, especially relating to western and northern Canada, as well as the role of arts and culture in community development, namely in minority settings.

Tamsin Johnston, oboe

Principal Oboe of the Regina Symphony Orchestra, Tamsin Lorraine Johnston's performance career has taken her all over Canada and the United States. Ms. Johnston has also held the position of Principal Oboe with the Stratford and Sudbury Symphony Orchestras, and was a member of Blythwood Winds, a Toronto-based Woodwind Quintet, as well as having had the opportunity to perform with ensembles such as the Windsor Symphony Orchestra, the Thunder Bay Symphony Orchestra, and the Ontario Philharmonic.

In 2008, Ms. Johnston graduated with a Master of Music in Woodwind Performance from Boston University, where she studied with Laura Ahlbeck and Robert Sheena. Her education with Mr. Sheena continued at The Boston Conservatory, where she completed a Graduate Performance Diploma in 2011. While in Boston, Ms. Johnston performed with ensembles including Pro Arte Chamber Orchestra, The Orchestra of Indian Hill, the New Bedford Symphony, the Boston Philharmonic, and Xanthos New Music Ensemble.

Ms. Johnston was a part of the National Youth Orchestra of Canada during the summers of 2004, 2005 and 2006, the Pierre Monteux School orchestra in 2008 and 2009, and participated in the Scotia Festival of Music in 2009. In addition, she was a member of L'Orchestre de la Francophonie in 2010 and 2011. In 2006, Ms. Johnston completed her Bachelor of Music Performance at the University of Toronto under the tutelage of Richard Dorsey during which time she was a featured soloist with Mooredale Concerts. Originally from Ottawa, Ms. Johnston attended Canterbury High School for music, participated in the Ottawa Youth Orchestra, and studied privately with Francine Schutzman.

Lahni Russell, cello

Lahni Russell joined the Saskatoon Symphony as Principal Cellist/Artist in Residence in 1989. A student of the world-renowned cellist, Janos Starker, she completed Bachelor and Master of Music degrees from Indiana University, both with High Distinction. Additional honours include her appointment as Associate Instructor of Cello at IU and the IU School of Music's prestigious Performer's Certificate. She is the only cellist to have won the Saskatchewan Concerto Competition and has played solos with the Regina Symphony, the Calgary Philharmonic Players, the Saskatchewan Chamber Orchestra, Saskatoon Symphony and the Tanglewood Centre Orchestra.

Lahni has performed as Solo Cellist with the Royal Winnipeg Ballet on their North American tours. In 1998, she earned tenure with the Vancouver Symphony. She has regularly served as Principal Cellist with Saskatoon Opera and is the founding cellist of the University of Saskatchewan Amati Quartet, the Black Pearl Alkemykal String Quartet and Prairie Virtuosi.

Ms. Russell is also an accomplished luthier and bowmaker, with a particular interest in restorations. She has studied the art of violin and bow making/restoration with Ole Stefan Dahl, Benjamin Ruth, Hans Nebel, Horst Klaus, Rodney Mohr and William Salchow.

**Regina Musical Club Recital Competition 2015
Programme**

12:05 Megan Zak, viola

Sonata No. 2 in E-flat Major, Op. 120
II. Allegro appassionato

Johannes Brahms

Sonata for Viola and Piano, Op. 11 No. 4

Paul Hindemith

I. Fantasie: Ruhig

II. Theme and Variations 1-4

III. Finale: Sehr lebhaft in wechseinder Taktart-
Variations 5-7 - Coda

Natalia Chabukiani, piano

12:35 Emma Kramer-Rodger, flute

Kokopelli

Katherine Hoover

Flute Sonata, Op. 15, "La Flute de Pan"

Jules Mouquet

I. Pan et les bergers

II. Pan et les oiseaux

III. Pan et les nymphes

Andante et Scherzo

Louis Ganne

Orange Dawn

Ian Clarke

Karen Klassen, piano

1:05 Whitney Mather, voice

Two Little Flowers (and dedicated to them)

Charles Ives

I am Rose

Ned Rorem

Little Elegy

Nuvoletta

Samuel Barber

Колыбельная песня (Lullaby Song) Op. 16, no. 1

Pyotr I. Tchaikovsky

Канарейка (Canary) Op. 25, no. 4

Chansons de Ronsard

Darius Milhaud

1. A une fontaine
2. A Cupidon
3. Tais-toi, babillarde
4. Dieu vous gard'

Kerry Agnew, piano

1:35 Alyssa Ramsay, cello

Suite No. 3 in C major, BWV 1009

J.S. Bach

- Prelude
- Sarabande
- Gigue

Sonata in D minor, Op. 40

D. Shostakovich

- I. Allegro non troppo

Variations on a Theme of Rossini, H. 290

Bohuslav Martinu

Cherith Alexander, piano

2:05 Mikyla Jensen, flute

Sonata in A Major

César Franck

- 4. Allegretto poco mosso

Touching the Ether

Ian Clarke

Fantaisie Brillante on Themes from Bizet's *Carmen*

François Borne

Karen Klassen, piano

**** 20 minute break****

2:55 Joel MacDonald, cello

Sonata for Cello and Piano No. 4 in C Major, Op. 102, No.1

L. van Beethoven

- I. Andante – Allegro vivace
- II. Adagio - Tempo d'andante - Allegro vivace

Caprice A. Ho

Variations sur un thème Slovaque, H. 378 B. Martinů

Natalia Chabukiani, piano

3:25 Dana Rempel, saxophone

Brilliance Ida Gotkovsky

I. Déclamé

II. Désinvolte

III. Dolcissimo

IV. Final

Bev Dyck, piano

Divertimento Akira Yuyama

Steve Leidal, marimba

1:05 Emily Ready, voice

Storchenbotschaft Hugo Wolf

“Solitudini amiche . . . Zeffiretti Lusinghiere” from *Idomeneo* W.A. Mozart

The Gashlycrumb Tinies R. Ursan

“La belle au bois dormant” C. Debussy

“Monica’s Waltz” from *The Medium* G.C. Menotti

Bev Dyck, piano

4:25 Charlee Wielgoz, violin

Violin Concerto in E minor F. Mendelssohn

II. Andante

III. Allegro molto vivace

Banjo and Fiddle William Kroll

Bev Dyck, piano

REGINA MUSICAL CLUB RECITAL COMPETITION

The Regina Musical Club Recital Competition was created in 1998 to commemorate the 90th anniversary of the Regina Musical Club. The winner of today's competition will present a full recital under the auspices of the Regina Musical Club in the Concert Series 2015-1016 season. A prize of \$2000 will be awarded to today's winner at the time of the recital performance. A prize of \$500 will be awarded for second place.

PAST WINNERS

1998	Ryan Purchase	Trombone
1999	Karen Charleton	Soprano
2000	Stephen Runge	Piano
2001	Thomas Yu	Piano
2002	Michael Harris	Tenor
2003	Karen Charleton Cindy Crawford	Sopranos
2004	Tom King	Piano
2005	Elizabeth McLellan	Cello
2006	Peter Cosbey	Cello
2007	Stella Salido Porter	Soprano
2008	Mary Joy Nelson	Soprano
2009	Meagan Milatz	Piano
2010	Meara Conway	Soprano
2011	Allison Luff	Piano
2012	Meagan Milatz	Piano
2014	Amy Hillis	Violin

For information about the 2016 Regina Musical Club Competition, please visit our website:

www.reginamusicalclub.ca